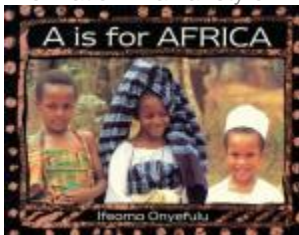


KS1 Non-fiction



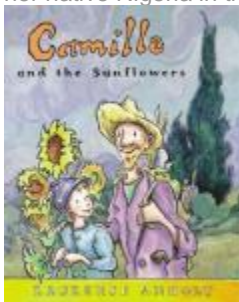
A First Book of Nature
By Nicola Davies

Stunning mixed media illustrations which make particularly effective use of collage complement text which includes verse and prose, conveying information in a variety of ways.



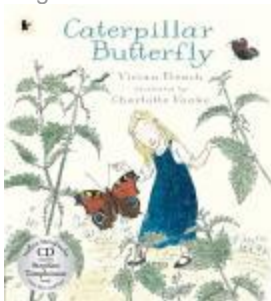
A is for Africa
By Ifeoma Onyefulu

Photographer Ifeoma Onyefulu introduces readers to her native Nigeria in this alphabet book.



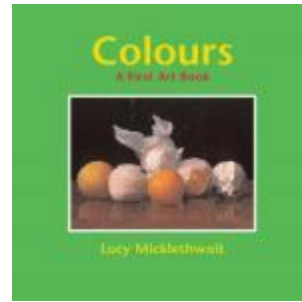
Camille and the Sunflowers
By Laurence Anholt

A picture book about a particular period in Van Gogh's life



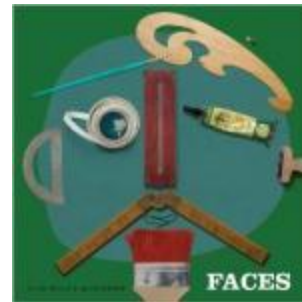
Caterpillar, Butterfly
By Vivian French

There are parallel stories being told in this book, one a personal account, the other more conventionally factual but still using imaginative language.



Colours. A First Art Book
By Lucy Micklethwait

In each pair of paintings, carefully chosen to highlight a particular colour, the styles complement one another.



Faces
By David Goodman, Zoe Miller

Drawing on influences from modern art movements, artists and sculptors, this book by two designers suggests imaginative ways of portraying faces,



Growing Frogs
By Vivian French

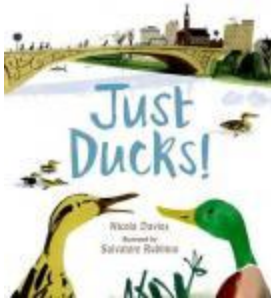
A child describes how she and her mother observe some frogspawn until baby frogs emerge and they return them to the pond.



J is for Jamaica
By Benjamin Zephaniah

Poet Benjamin Zephaniah introduces readers to the country from where his family came. Each letter of the alphabet is illustrated by a photograph

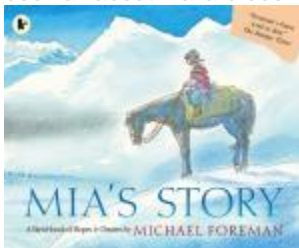
KS1 Non-fiction



Just Ducks

By Nicola Davies

Lovely smudgy illustrations using a colour palette which is predominantly green, brown and blue convey an appropriately watery feel for this picture book all about mallard ducks and their habits.



Mia's Story

By Michael Foreman

This book is subtitled 'A Sketchbook of Hopes and Dreams' and is based on the landscape and people Michael Foreman met while travelling from Santiago, Chile, into the Andes mountains. The illustrations, many of which look as though they are torn from a sketchbook, depict the houses 'made from odds and ends and bits of rubbish' where Mia and her family live.



My First Book of Garden Bugs

By Mike Unwin

A guide which encourages close looking at insects by showing a partial or disguised view of one in an illustration



Number Circus

By Květa Pacovská

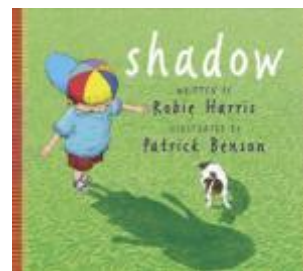
Květa Pacovská's singular style, with its distinctive use of colour, cutaway shapes and flaps, is here used to explore concepts around number.



One Night, Far from Here

By Wauters, Julia

It's pitch-dark and everything seems asleep, but as dawn approaches, the worlds shrouded in darkness are revealed with all of their multitudes of creatures as we visit the Amazonian rainforest, the savannah, the tundra, the forest at our back door, and the deep blue sea. Clear acetate pages with printed illustrations and text create a wonderful "reveal" narrative as the pages are turned. Children will love to see what's behind each page.

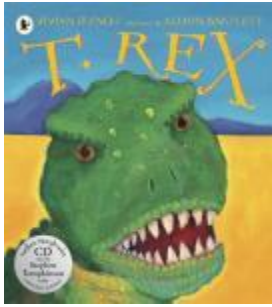


Shadow

By Robie H Harris

Scientific observation of the very best kind. A small boy is fascinated by his own shadow, watching how it moves with him

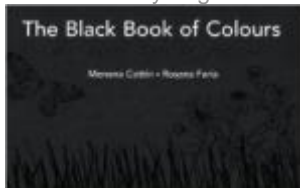
KS1 Non-fiction



T. Rex

By Vivian French

A very questioning approach is taken in this book about that very large dinosaur Tyrannosaurus Rex.



The Black Book of Colours

By Menena Cottin

This unusual and imaginative tactile book poetically describes colours using senses other than sight.



The Great Big Book of Families

By Mary Hoffman

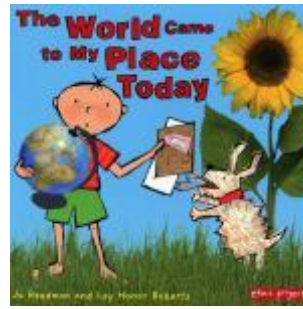
A picture book which challenges stereotypes and celebrates the diversity of family life



The Green Line

By Polly Farquharson

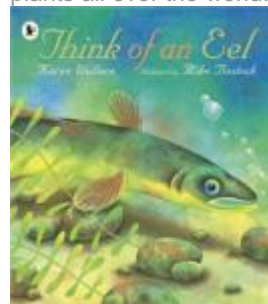
A green line follows a swirling, whirling path through a walk in the park from a child's point of view.



The World Came to My Place Today

By Jo Readman

When George and Flora stay at home with Grandpa, he explains to them how the food they eat and many household materials are made from plants all over the world.



Think of an Eel

By Wallace, Karen

A poetic text full of picturesque imagery, integrated with award-winning illustrations, tells the story of the life cycle of the eel and his long life journey

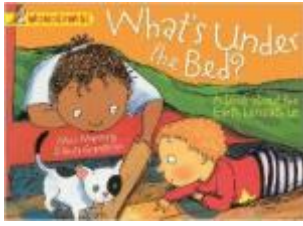


What are you playing at?

By Marie-Sabine Roger

It frequently feels like we're going backwards at challenging sex stereotypes in terms of children's books and toys and the way they are often marketed and displayed in shops. Then along comes this ironic and witty picture book which questions and encourages discussion.

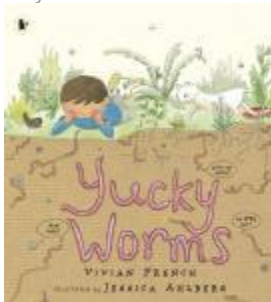
KS1 Non-fiction



What's Under the Bed? A book about the Earth beneath us

By Mick Manning

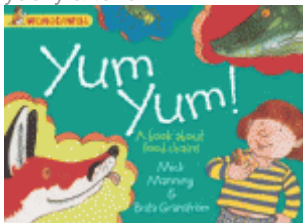
A cumulative text which explores deeper and deeper into what is under the floorboards and then under the ground until the core of the earth is reached. Information is presented in a variety of ways.



Yucky Worms

By Vivian French

A boy learns from observing worms in the garden alongside his grandmother that they are not so yucky after all.



Yum Yum!

By Mick Manning

A wonderfully graphic illustration of how the food chain works. It describes its cyclical nature, beginning and ending with the shoot from a plant, and indicating how humans benefit.